

魔女の宅急便より
海に見える街

パート1

J.Hisaishi
arr. T.Sakai

Musical notation for measures 1-7. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and a 4/4 time signature. A repeat sign with a double bar line and a fermata-like symbol is placed above the 7th measure.

Musical notation for measures 8-14. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers. Measure 8 starts with a measure rest.

Musical notation for measures 15-20. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers. Measure 15 starts with a measure rest.

Musical notation for measures 21-28. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers. Measure 21 starts with a measure rest.

Musical notation for measures 29-35. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers. Measure 29 starts with a measure rest. The piece ends with a double bar line and a fermata-like symbol above the final measure.

36 **To Coda**

TAB: 0 3-1-3 0 | 2 1 0-3-5-7-2 3 | 0 | 12-11-12 8-7-8 | 10-8-10 | 10-8-10 7-5-7 | 8-7-8

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TAB: 8-7-8 5-3-5 | 7-6-7 | 7-8-7-5 8-7-8 | 12-11-12 8-7-8 | 10-8-10 | 10-8-10 7-5-7 | 8-7-8

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TAB: 8-7-8 5-3-5 | 7-6-7 | 7-8-7-5 8-7-5 | 12-11-12 | 10-12-10 12-10 | 10-8-10 7-8-10-8-7-8

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TAB: 8-7-8 5-7-8-7-5-7 | 7-5-7 | 7-8-10-8-7-8-7-8 | 7 | 10 8 8 7 7 5 5 8 7

54 **D.S. al Coda**

TAB: 7 0 | 7 5 8 8-7-5-7 | 5 8-7-8 10 8 7 10-10 8 10 | 10 7