

魔女の宅急便より  
海に見える街

パート3

J.Hisaishi  
arr. T.Sakai

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and a slash for a barre. The TAB includes a 2-measure rest at the beginning.

6

Musical notation for measures 6-12. The top staff continues the melody. The bottom staff shows guitar TAB with various fret numbers and a 3-measure rest at the beginning.

13

Musical notation for measures 13-20. The top staff features chords. The bottom staff shows guitar TAB with fret numbers and a 3-measure rest at the beginning.

21

Musical notation for measures 21-26. The top staff has a repeat sign and a key signature change to one flat (Bb). The bottom staff shows guitar TAB with fret numbers and a 3-measure rest at the beginning.

27

Musical notation for measures 27-32. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers and a 3-measure rest at the beginning. The time signature changes to 2/4 and then back to 4/4.

To Coda

33

TAB: 5 5 | 2 3 | 3 3 | 2 4 | 3 5 | 5 7 | 7 8 | 7 9 | 8 10 | 7 7 | 7 8 |

40

TAB: 2 2 2 | 2 2 2 | 0 0 0 | 2 2 2 | 2 2 2 | 0 0 0 | 3 3 3 | 0 0 0 | 2 2 2 | 2 2 2

45

TAB: 0 0 0 | 2 2 2 | 2 2 2 | 0 3 7 | 15 14 15 7 | 8 10 8 7 8 | 14 12 14 5 | 7 8 7 5 7

49

TAB: 12 11 12 3 | 5 7 5 4 5 | 11 9 11 | 7 8 8 7 8 7 8 | 7 10 | 8 8 | 7 7 | 5 5 | 3 3

54 D.S. al Coda

TAB: 1 1 1 | 1 1 1 | 1 1 1 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 | 2 2 | 2 2